



LIVERMORE HERITAGE GUILD

Saving Yesterday For Tomorrow



P.O. Box 961, Livermore, CA 94551

www.lhg.org

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Are You Ready?



AGM
and
Auction!

Let's GO!

by Dottie Eberly and Barbara Soules

The previous five newsletters, all published during the shut-down, have reported on new animals settling in at Hagemann Ranch, new displays being created at the Duarte Garage, the Midway School Committee moving forward, restoration work proceeding along nicely at Hagemann Ranch, a Guild caravan being led by the Mack fire truck to a drive-in Heritage Award ceremony, and the Heritage Garden going through all its phases from planting to harvesting (be sure to see page 2!). Life wasn't normal but the hard working Guild volunteers figured out ways to carry on. They became proficient at Zoom meetings and masking up when necessary for the occasional socially distanced outdoor meeting. They consistently proved that it is possible to re-evaluate situations and sometimes shift to a completely new direction, always striving to make the best decision to benefit the Guild.

As we prepared this issue of the Livermore Heritage Guild newsletter we found a shared theme emerging throughout the majority of articles. Volunteers are busily making plans to welcome members and guests in person to a variety of events as the Guild facilities are being prepared for re-opening! We hope as you read this newsletter you'll find something that intrigues you enough to come on out and join in the fun. **Are you ready???**



Let's Go! After eighteen long months, Hagemann Ranch will finally open to the public on August 29th. The theme is Let's Go! and will be jam-packed with activities for all ages. Antique cars and trucks will fill the parking area and guests can talk with the owners. Dennis Uhlich will have his restored Hit and Miss engines on display. When he gets all of them running simultaneously it is quite a sight (and sound!).

Dottie Eberly has created some water games that will cool and entertain all ages for a perfect interlude between the engines and Greg Pane's piano music. He will be playing his own compositions as well as his regular eclectic repertoire. In addition to the perennial favorites of tours and button making, several artists will be scattered around the site, a new local group, Choose Love Livermore, will have a booth to introduce adults to concepts the kiddos are learning in school, and a representative from Las Positas College Technology Department will be on site. The resident 4-H group is planning some riding demonstrations and will introduce guests to the show-stealing pygmy goat herd. With so much going

on, you will want to plan on staying all afternoon.



Let's Go! Before the first Hagemann open house takes place, the beloved LHG HistoryMobile will make its first post-pandemic appearance at an ice cream social August 22nd, 12:00pm - 4:00 pm, at Ravenswood Historic Site. Come on out and say hello!



Let's Go! The next time you're at the Farmers' Market downtown, come and swing by the History Center. Richard Finn has a new book out featuring information about the various historical plaques found throughout Livermore. The docents are looking forward to welcoming you in!



Let's Go! The Hard Corps at the Duarte Garage have kept busy, at first with semi-solitary projects and general

(Let's Go!, continued on page 9)

SAVE THE DATE!

LHG Annual General Meeting



AUCTION!

Saturday

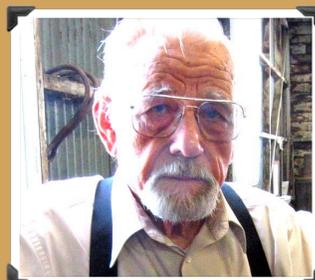
October 16th

3:00 - 6:00 pm

Reservations required

AGM@livermorehistory.com

Remembering Chuck McFann



1926

-
2021

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Heritage Garden

by Loretta Kaskey

The Heritage Garden at Hagemann Ranch cannot wait to welcome you back on site for the August 29th Open House. While you have been away, the cacti have bloomed and the summer kitchen garden is just starting to produce the vegetables you would expect (tomatoes, eggplant, squash, melon, and cucumbers). The newest variety added to the demonstration garden this year is the Peruvian groundcherry (physalis).

Native to Central America, the fruit of the groundcherry grows in a paper lantern or husk (like a tomatillo). They are easy to harvest as they are sweetest when they fall from the plant. You can pick them in a greener state, but they are then a bit tart. With a nutty and tangy taste, like a cross between pineapple and tomato, they can be used to make salsas, jams, pies, cobblers or even just tossed on a salad.



The Heritage Garden is ready to go! 1) and 2) The Golden Torch and Prickly Pear cacti, by the front gate, bloomed in early June; 3) the Groundcherry is almost ready to be harvested; 4) a completed harvest of Groundcherries ready to toss into a salad; 5) Early produce from the garden, all from the nightshade family, left to right: eggplant, tomatoes, and groundcherries; 6) Heritage Garden volunteer Soraya Rawlings, outstanding in her field, demonstrating that the corn in the “Three Sister’s” bed was indeed knee high by the 4th of July. The pepper bed grows in the background. All photos by Loretta Kaskey, with food styling by Soraya Rawlings.

Hagemann Happenings

by Barbara Soules

The Red Barn is now really RED. The sun-bleached building has been in need of paint for years and we could have renamed it the “yellow” barn. But not any longer! It is now truly a RED Barn. Thanks go to a hardworking and very efficient team of Lions from both the Dublin and Livermore clubs. Over one weekend in May, using long and short handled paint rollers and brushes, they made short work of the job. It was impressive to see what skilled painters they became after working for a couple of hours. At completion they presented us with an official plaque to hang on the barn wall. Special thanks go to Ben Barrientos, the president of the Livermore Lions Club, for conceiving the idea to make the barn a Lions’ project and for pulling it all together. We are truly grateful.

There is now more room for activities inside the Barn. We constructed a small covered enclosure in the back corner to house event equipment and to keep that equipment somewhat dust free. The result is more space in the center.

Three new goats joined the herd in the goat house. The entire all-star cast of the “I Love Lucy” show is now represented: Lucy, Ricky, Fred and Ethel. The littlest one is Peanut. To accommodate all of them, Kathy Lee and Will Bolton expanded the outside yard area where they run, jump, climb and practice butting each other. But in the heat, they can be found resting peacefully in their house.

The house porch project is completely finished. It is functional, understated, and as near like the original as one could make it.

August 29th will be your first chance to observe all these changes first hand. “Let’s Go!” to the ranch will be our first open house since February 2020, and we are so excited to welcome the public back. Read all about it in the cover article and we hope to see you then.

Right: The transformation of the Red Barn;
Far Right: The team from the Lions clubs of Dublin and Livermore. Photos by Barbara Soules.

Free, Family-Friendly Activities

Sundays at Hagemann Ranch

Let's Go

August 29, 2021, 1-4 pm
455 Olivina Ave., Livermore

Featuring:		Enjoy:
Vintage Cars	4-H Horse Riding Demonstrations	Let's Go Games
Restored Engines		Greg Pane on Keyboard
Las Positas College		Choose Love booth
Automotive Technology Department		Meet the new 4-H Goats
Sunflower Hill Gardens		

Ongoing activities: Refreshments, Tours, Blacksmith Shop and Art Demonstrations



LIVERMORE HERITAGE GUILD
Presents
Historic
HAGEMANN RANCH
www.lhg.org

September 26—TBD
October 31—Halloween
November 28—Holiday Celebration



A Message from the President

by Will Bolton



A characteristic that every member of the Livermore Heritage Guild probably has in common is some sort of interest in history. As obvious as that sounds, an interest in history can take many forms at many depths in so many different areas that they might not seem to have anything in common. However, I bet that a common thread for many people is the stories that can emerge from exploring history. Because my background is in aerospace engineering, I am particularly drawn to stories that involve airplanes and flying. This newsletter's report on the Duarte Garage describes the development of a new display area at the Garage. The new display area led to some airplane-related stories that I found fascinating.

Jay Morris started this chain of events when he brought two old photographs to the Saturday morning work party at the Garage. They were among a number of photographs from some of his relatives in the Bay Area who had passed away. He brought those particular photos to the Garage because each image included a



different type of airplane. Jay didn't know when the photos were taken, where they were taken, or what kind of airplanes were in the photos. I immediately recognized the airplane in the first photo (to the left) as a prototype B-17, known as the YB-17. This placed the photo in the mid- to late-1930s. However, the background of the photo looked like a bridge structure and didn't look like an airport at all.

After our Saturday morning work party, I took the photos home and did some Googling for pictures of the YB-17. One photo I found included the same bridge-like structure in the background, but from a slightly different location. This discovery placed the time and location of the photo rather precisely. Boeing had displayed the first of 13 YB-17s at the Federal Building at the 1939 Golden Gate International Exposition on Treasure Island. Clearly, Jay's relatives had visited the Exposition and were

probably among the thousands who toured the YB-17.

With those facts established, I was still left with the question, "How in the world did they get a B-17 onto Treasure Island?" I found the answer to that question in the January 24, 1939, issue of the San Francisco Chronicle. Herb Caen wrote a column in which he described the sequence of events with his somewhat acerbic style. The YB-17 was flown to the Bay Area with the idea of possibly landing on Treasure Island. That notion wasn't as outlandish as it might seem at first. Treasure Island was built out of muck dredged from the Bay with the intention that it would eventually be the San Francisco Airport, with runways and a flying boat basin (note that even today, SFO has a "Seaplane Harbor" with a concrete ramp for seaplanes – or boat - to transfer from water to the concrete ramp or vice versa).

(YB-17, continued on page 5)

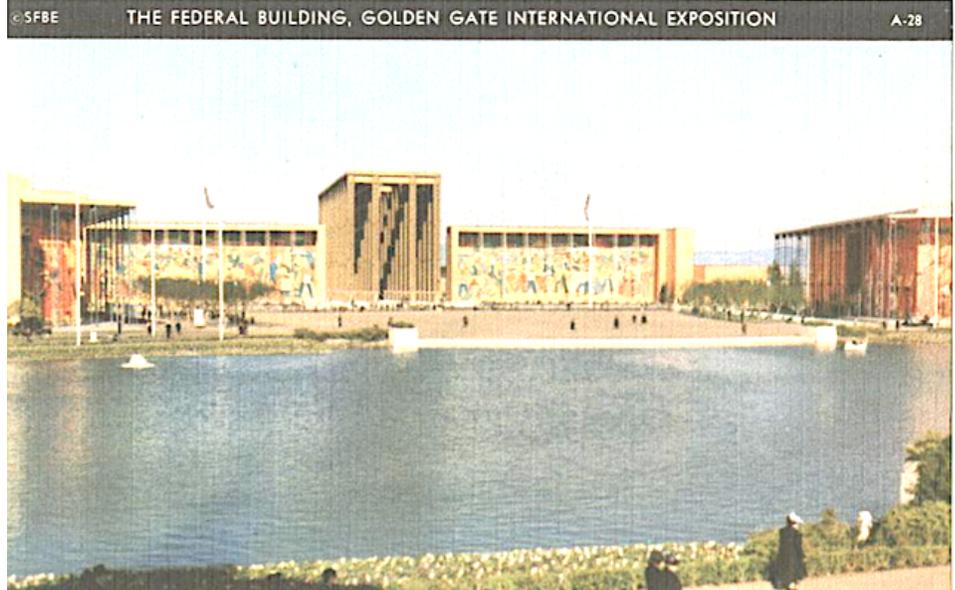


Top left: The photo that started the search. Photo courtesy Jay Morris family; **Left:** Treasure Island was originally envisioned as the airport for San Francisco. This highly inaccurate 1932 rendering of the proposed airport shows the Ferry Terminal and Yerba Buena Island before the San Francisco – Oakland Bay Bridge was built (completed in 1936). (Tim Tyler); **Right:** This photo from the archives of the San Francisco Chronicle answered several questions. This is the prototype Boeing YB-17; the location is behind the Federal Building at the 1939 Golden Gate International Exposition on Treasure Island. However, it raised another question: How did this YB-17 get on Treasure Island? The Tower of the Sun and the Court of Reflection Arch in the background, framed by the columns of the Federal Building. (unknown/SF Chronicle)

YB-17

(continued from page 4)

Landing on Treasure Island was considered impractical for a variety of reasons. As Herb Caen observed in his column after mentioning concerns about Treasure Island, "...and, in the second place, the island wasn't an airport yet." Nor would it be; with the start of WWII Treasure Island was taken over by the Navy. The YB-17 was flown from Hamilton Field to Crissy Field (adjacent to the Presidio), then a U.S. Army Air Corps facility. The plan was to use an Army barge to move the airplane to Treasure Island. When the barge with the heavy bomber on deck got to Treasure Island, it was riding so low in the water that the bomber couldn't be safely transferred to land. The barge returned to Crissy Field while other options were explored, including the U.S. Navy, which had the equipment and trained crews to transfer heavy equipment from ship to shore and back again. Eventually, the Army brass "bit the bullet," as they say, and hired a Navy lighter, a boat equipped to move heavy equipment from ship to shore, to transfer the bomber to Treasure Island. As Herb Caen described, "...the deal was consummated, with Army officers



Above: The YB-17 was displayed behind the row of columns in the center of this photo. (UC San Diego, Library Digital Collections)

standing stiffly erect, their jaws set, their eyes staring dead ahead, while good Navy men giggled surreptitiously behind their backs..."

So, why would someone be interested in history? One reason is that the simple task of identifying an airplane in an old photograph can lead to any number of fascinating stories. Jay's second photo

included an unidentified flying boat. That photo led to a 1925 account of a U.S. Army crew that ran out of gas flying to Hawaii and ended up sailing their flying boat 450 miles as a sailboat to reach safety in Kauai. But that is another story...

What's Going On With the Totem Pole?

by Jeff Kaskey



You may have noted the absence of our centennial Totem Pole in Centennial Park. By creeping around in the not-currently-cursed sewers, I have learned that indeed the pole came down because the city, inspecting for ongoing damage, found that the steel support beam holding up the pole (and anchored in the concrete base) was badly corroded. This in addition to the already known condition of severe pest damage prompted them to decide that the pole was not secure and they should pull it down before it came down on its own. The City's risk manager is sensitive to such things, so fair enough. The pole, and the associated plaque, are with the City, and their first steps will be to fumigate to stop further pest damage. Next steps are TBD, but I expect this

will be discussed by the Commission for the Arts, the Historic Preservation Commission (both are volunteer advisory commissions supporting City Council), and the City is already communicating with the Livermore Heritage Guild. Our own Nancy Mulligan has been a driving force keeping the city focused on the preservation of the totem pole and it looks like she is getting results. The challenge at the moment is that this is a wood structure that has been standing outside for roughly 50 years without any serious weatherizing, so significant restoration work is needed, but know that the Heritage Guild will stay on top of this! As a reminder, to the left is a photo of the original dedication of the pole, from Gary Drummond's archives.

Livermore-Amador Genealogical Society Publications

by Richard Finn

The Livermore-Amador Genealogical Society (L-AGS) has produced a large number of books about the history of the greater Livermore area. You will see from the listing they include information on local cemeteries, burial records, church records, local history, mortuary records, etc. These publications may be of interest to people researching early Livermore area families and businesses. We will highlight half the books in this issue of the newsletter and the other half in the next issue.

Note: Most of L-AGS books can be viewed online on the L-AGS website. <http://www.l-ags.org> Printed paperback or eBook copies are available (with a few noted exceptions) from <https://www.lulu.com>. The prices for the books range between \$7-\$17. Downloadable eBook versions all cost \$1.19.

Alumni of the Livermore Union High School - Revision Of 2013 (5748 names) The book contains an unbroken run of rosters from 1893-1969 of graduating seniors from the Livermore school, the first Union High School to be approved by state authorities in California. Some of the annual rosters were compiled by the school many years after the graduation and include short retrospective biographies of the students.

Burial Records of Roselawn Cemetery, Livermore, California This book contains 2353 burial records, as distinct from gravestone inscriptions, in Roselawn Memorial Gardens in Livermore from 1920-1999. 115 pages, indexed.

Cemeteries of Pleasanton and Dublin, California This book contains 4668 entries from three cemeteries: St. Augustine's Catholic cemetery in Pleasanton, Memorial Gardens in Pleasanton, and the Dublin pioneer cemetery, which dates from 1859. It also contains records of burials from Graham Mortuary, Pleasanton, 1904-1923. Published in January 1990. Indexed.

Early Livermore, California, Obituary Information Information about 1715 persons for whom obituaries appeared in Livermore newspapers prior to 1906. Printed 2004. 70 pages, self-indexed.

Early Records of the Asbury United Methodist Church of Livermore, California Transcription of all surviving pre-1930 baptism, marriage, and funeral records for the Asbury United Methodist Church. 621 entries. 2007. 23 pages, indexed.

Early Records of the First Presbyterian Church of Livermore, California Transcription of all surviving pre-1910 baptism, marriage, and death records for the first Protestant church in

eastern Alameda County. 1119 entries. 2005. 23 pages, indexed.

Early Records of the Grace Episcopal Church of Livermore, California Transcription of the records of the Grace Episcopal Church for 1900-1916. By Episcopal definition, the church was actually a "mission." Separate data sets for Communicants, Baptisms, Confirmations, Marriages, Burials, and Families. 2010. 22 pages, indexed.

Early Records of the Presbyterian Church of Pleasanton, California Transcription of the records of the Presbyterian Church of Pleasanton. Separate data sets for baptisms, marriages, and deaths. It includes a list of pastors through the ages, church history, and transcription of the church's 1876 founding documents. 2011. 40 pages, index of 1135 names.

Faulkner's Business and Residence Directory of Murray Township, Alameda County, Cal. Photographic reprint of an 1887 book. Indexed and reprinted in 2006. 144 pages, 1986-entry index.

History of Rural Alameda County, California Excerpts concerning Washington Township, Murray and Pleasanton Townships, and Eden township; photocopied from the 1937 WPA book by William E. McCann and Edgar J. Hinkel. Indexed and reprinted in 2008. 160 pages.

What is it? It is....

by Jeff Kaskey

Thanks to those of you who took a look at that very simple "What Is It" item in our last newsletter. The white round ceramic puck found at Hagemann Ranch was almost too plain to attract a notice - not all artifacts can be tooled leather or detailed pottery. Our simple puck turns out to be a vintage coaster. In particular, these were sold to go under the feet of cast iron stoves, as the hard iron legs would scratch wooden floors if you were lucky enough to have them, or sink into the dirt of an outdoor cookhouse. Rarely are the feet featured in photos of historic stoves, so it took some digging to bring

you this image of a similar coaster in use. Like many of you, I remember glass coasters used to protect carpets from the legs of a couch, so this all made sense once jogged by the image. Not much coaster history popped up in my search on the interwebs, but I did learn that their mobile brethren, wheeled casters (for stoves, pianos and general furniture), were fertile territory for patents, with over a dozen just in 1879 and others dating into the early 20th century. Meanwhile, the mundane coaster remained, literally, beneath notice. If any of you have juicy tidbits of the coaster origin story, do let us know.



Remembering Chuck McFann

by Will Bolton

Chuck McFann passed away in Livermore on May 22, 2021 at the age of 95. He was a long-time volunteer at the Duarte Garage and a driving force – working with several others – behind the restoration of the Model T “chemical” fire truck and the 1920 Seagrave fire engine. Chuck’s obituary listed many basic elements of his life. He is survived by four sons and their wives, and five grandchildren. He was preceded in death by his wife, Virginia, and his sister, Joan. He was a WWII Navy veteran and participated in post-war atomic testing in the Pacific. More recently, Chuck was active in the Livermore Heritage Guild and the Livermore Art Association. When I read obituaries of people I’ve known (unfortunately with increasing frequency in recent years) I’m often struck by how superficial the descriptions of a person’s life are. A few sentences can only hint at the complexity of texture and breadth of experiences that make up a person’s life.

Fortunately, Chuck started writing about his life experiences. This body of writing provides a much fuller account of his early life. He was born in Indiana and lived there with his mother, father, and sister for a few years, until his father left the family for a job in Buffalo, New York. It was the depth of the Depression and harsh economic times. The next few years were filled with turmoil: the

breakup of his parents’ marriage; the abandonment by, and then the eventual reunion with, his mother; and he and his sister being shuttled between many relatives and friends as economic conditions and family situations dictated. Chuck and his sister eventually finished high school in Costa Mesa, California, where his grandparents lived.

Chuck turned 17 in the midst of WWII and immediately enlisted in the U.S. Navy in 1943. Following boot camp in San Diego, he was sent to Norman, Oklahoma, for training as an Aviation Ordnanceman. In spite of the hazards inherent in being an aircraft gunner, Chuck opted to take gunnery training in Oklahoma, followed by Aviation Free Gunnery Training based at Alameda Naval Air Station, where he was trained by Ensign Robert Stack (who returned to a very successful acting career after the war). Following training, Chuck was assigned to the carrier USS Monterey as gunner on a TBF Avenger torpedo bomber. After many combat sorties and three major battles in the Pacific and the end of the war, the Navy assigned Chuck to several different ships. Eventually, he was assigned to an experimental ship that was preparing remotely controlled F6F Hellcat fighters to collect air samples after atomic tests in the Pacific Proving Ground. Supporting that new



airborne capability, he participated in atomic tests at the Bikini Atoll.

Evidently, WWII and atmospheric nuclear testing didn’t provide enough excitement and danger for Chuck. After separating from the Navy, he worked for the U.S. Forest Service on a “hot shot” wild fire fighting team in Southern California. Over a few fire seasons, he fought fires large and small, including a fire at Barrett Dam near the Mexican border that claimed the life of a member of their crew and almost trapped Chuck.

Perhaps finally seeking a calmer life, Chuck completed an honors degree in mechanical engineering from the University of Denver in 1952. He worked in the aerospace industry in Southern California until moving to Livermore in 1962 to take a position with Lawrence Livermore National Laboratory, where he worked for 20 years until retirement.

Chuck had an impressive range of life experiences and developed a diverse collection of skills in engineering, machining, carpentry, photography, and restoration. He had a dry sense of humor, which he could express with quiet comments under his breath and a twinkle in his eye. He struck some as being taciturn or even grumpy. However I always thought of him, after all the major experiences of his life, as adopting the philosophy in the book, “Don’t Sweat the Small Stuff...And It’s All Small Stuff.”



Top left: Chuck McFann, age 17, Navy enlistee. Courtesy of McFann family; **Above:** The core of the crew at the start of the 1920 Seagrave fire engine restoration. From left to right, Irv Stowers, Chuck McFann, Jim Boehmke, Will Bolton, and Fred Deadrick. Photo by Irv Stowers.

Musings and Memories

by Anna Siig

Memories from readers continued to arrive in my inbox after I wrote about Camp Corregidor and Quonset huts in the November 2020 and the February 2021 newsletters. It's fun to see how many different remembrances there are of the same place.

Quonset hut or huts, or no Quonset, or a combination of Quonset huts and wood structures? One question became three questions after the last column. Of those who have responded, the majority say there was a Quonset hut, or perhaps huts, making up Camp Corregidor, home to Filipino vineyard workers. The camp was in the vineyard on the south side of Tesla Road, near the Concannon Winery.

Guild member Karen Faraldo recalled that, "Camp Corregidor was right on the

turn going east on what was then Tesla Road. Not on the bend, but just after. Not across from Concannon's gate. It was a Quonset hut." Another Guild member spoke with two women in their 80s who grew up in Livermore. They both remembered, "a Quonset hut in the vineyard with small huts or houses around it. It was divided into rooms inside according to 'Pete'." One of them even called another Livermore native and she too remembered the Quonset hut on the Concannon property. Kathy Bireley remembered driving out to the camp in the 1950s with her father, when he delivered food to the workers. Another Guild member reported that a friend had emailed saying that they "would go there with my Dad and I remember seeing Cock Fights."

You may recall that some people thought the Quonset hut on South Livermore at College Avenue was Camp Corregidor. But Karen Faraldo was able to clarify: "The Quonset hut at College was used at its end for Joe Serpa's garbage truck - he picked up garbage at the VA." Karen wrote, "I went by there every day for many years, except in the summer." According to one person, it was Jerry Bireley who owned that Quonset hut.

It's an interesting bit of Livermore's history. Please share any information you may have or stories you know that aren't in the history books. Dialogue and storytelling make history come alive!

You can email me at asiig1520@gmail.com.

Framed Art: Ruth Burden Originals

by Harry Briley

Ruth Burden (1928-2020) created eight pen/ink drawings of historic Livermore buildings and sites prior to 1987. She once owned the WayUp Frame store before moving to Salem, Oregon. She taught painting and drawing to students, high school age through senior citizens. These eight originals (not prints) are signed but undated. They were displayed for decades throughout the Bank of the West building until April 2021.

As a fundraiser for the Guild, your home or business can own one for \$200 each. The oversize framing, glass, and mat would cost \$175 if new, regardless of the artwork. The photos do not do justice to these beautiful framed drawings. They are on bright white art board behind glass, using deep blue mats in large 39" x 31" frames. Snapshots appear at: www.lhg.org/Store/Store_Burden.html

Please purchase through Harry Briley: brileyh@comcast.net (via PayPal, check, or cash). Serious buyers can examine the drawings at Harry's home, pre-arranged. All items subject to sales tax. 10% member discount. Thank you for your support of the LHG!



Let's Go!

(continued from page 1)

maintenance around the garage and cottage, and then moving on to tackle some much more substantial projects indeed. You've hopefully already had the opportunity to admire the new exterior signs that were featured in our last issue, but there is much more inside. There are plans for a soft opening in the works; if you see the doors open the next time you drive by on a Sunday, go on in!



Let's Go! The Livermore Heritage Guild's Annual General Meeting is back this year and everything about it is new and different!

The event will be held October 16th at Hagemann Ranch in a large outdoor area with lots of room to socialize. There will be plenty of pop-up canopies sprinkled around to provide ample shade. Parking will be available at Trinity Church with the Hagemann golf cart shuttling guests to the Ranch. Comfortable attire and closed toe shoes will be HIGHLY recommended — Hagemann is a working ranch, after all!

Instead of a dinner, hors d'oeuvres, water, and sodas will be offered at no cost. Beer and wine will be sold at \$5 per glass. Although the Annual General Meeting is free, you will want to bring cash, a credit card(s) or a checkbook because ...

The Guild's social event of the year - the (locally) famous LHG Auction - will serve as the entertainment portion of the Annual General Meeting! There is a great assortment of vintage furniture, some art, lovely baskets, and the unique-to-LHG-experience items such as rides on the fire trucks in parades, all to be auctioned off.

RESERVATIONS WILL BE REQUIRED for the AGM/Auction this year. Walk-ins can not be accommodated. Please send each guest's name and either an email address or phone number for that person to AGM@livermorehistory.com. Reserve your spot(s) today and get ready to have some fun!

LHG Elections

by Dottie Eberly

Covid brought many challenges and surprises last year. For instance, the Guild was challenged to find a way to conduct the election of officers without having an in-person Annual General Meeting. That challenge was met and expectations exceeded with more than 50% of the membership participating by mail in the 2020 officer elections. Previously, nominations could only be made by members attending the AGM. Conducting this type of election gave all members the opportunity to nominate candidates for the Livermore Heritage Guild Executive Board positions. For these reasons the Board has made the decision to continue holding the annual elections by mail.

Nominations from the membership are encouraged. Any current member (paid through September 30, 2021 – check your newsletter address label) may submit candidate names, including themselves, for the offices of First Vice President, Secretary, and/or Treasurer. See job descriptions below. Nominees must be members of the Livermore Heritage Guild and consent to the nomination. To make a nomination please follow the timeline below and send (via USPS or email, please see below) a short statement of nomination along with a candidate's statement written by the nominee. Contact nominations@livermorehistory.com if there are any questions.

Election Process Timeline

August 28	Postmark date for nominations mailed to: LHG Nominations, P.O.Box 961, Livermore CA 94551
	OR
August 30	Received by date for nominations emailed to: nominations@livermorehistory.com
September 8	The slate of candidates will be selected by the Executive Board. All other nominated candidates' names will also be listed on the ballot.
September 10	Proposed revisions to the Bylaws, candidates' statements, and pre-addressed, stamped, postcard ballots will be mailed to all current members.
September 30	Ballots must be postmarked by September 30 th .
October 16	Election results will be announced at the Annual General Meeting, on Facebook, lhg.org , and the November newsletter.

Job Descriptions

The **First Vice-President** shall assume the duties of the President in the absence of the President, or at the request of the President. The First Vice-President shall also serve as Program Chair.

The **Secretary** shall keep the minutes and records of the Guild's Executive Board meetings, general membership meetings, and any special meetings. The Secretary will maintain and have available for reference at all meetings copies of the Guild's Bylaws, Standing Rules, and Rules of Order.

The **Treasurer** shall keep the fiscal records and make financial reports to the Executive Board. The Treasurer shall administer and maintain the Guild's financial accounts. The Board shall establish and the Treasurer shall monitor a budget for expenditures of the Guild's funds. A summary financial report shall be prepared and presented at the Annual General Meeting. The Treasurer shall be responsible for submitting all required Federal and State forms.

Duarte Garage

by Will Bolton

Throughout the period of COVID restrictions, activities at the Duarte Garage have continued - but at a reduced pace. We haven't had any open houses for over 18 months. However, as restrictions began to relax and the "Hard Corps" Duarte Garage team (usually consisting of Fred Deadrick, Jay Morris, Don Keech, me, and sometimes Tim Sage) became fully vaccinated, we resumed small gatherings at the Garage to work on a variety of projects. These included refurbishing the large display case adjacent to the entrance door next to the Cottage, receiving a number of great donations, and working to prepare donations for display. A major project for the last couple of months has been creating a display area adjacent to the American flag in the center of the Garage. This project resulted from an interesting set of coincidences.

The story starts in early 2020 when Bob Fracoli of Chico donated a portion of his collection of framed Associated Oil printed items such as advertising and promotional brochures. Unfortunately, we didn't immediately have a suitable place in the Garage to display these items, so they remained stored in a box through the months of the COVID lockdown.

Far Right: A portion of the new display area. Items to be displayed here have not yet been added to the glass display cases. Everything except for the phone booth is on wheels, so the area is easily reconfigurable.

Below: Fred Deadrick takes action to make the display case mobile. Photos by Will Bolton.



Some months later, Jay Morris's brother alerted him to a set of display cases in a retail space in Livermore that were going to be discarded. Jay and I went to look at the display cases and found that they were quite nice, with a heavy glass-enclosed display area on top of each cabinet, fully illuminated by LED lights, and a storage space in the bottom enclosed by hinged doors. The only problem was that they were very heavy. A team of Jay (with his large trailer), Kathy Lee, her son Ryan, and I moved the cabinets to the Duarte Garage, where they rested while we thought about how to use them. It was immediately apparent that, to be useful at the Garage, the display cases had to be on wheels. We came up with the scheme to buy cheap furniture dollies and scavenge the casters for installation on the display cases. Fred Deadrick had the tools and know-how to make 32 spacers with pre-drilled mounting holes to position the casters under the cabinets. Several Saturday mornings later, each cabinet was on wheels.

Recently, Bob McCoy of Danville made another donation of automotive maintenance and repair electrical instruments. Most of his previously donated instruments are displayed in the large, lighted Newton display cabinet on the east wall. The new cabinets would be a good place to display Bob's new donations - we just needed a plan for how to rearrange things in the Garage.

At this point, I was looking at the box containing Bob Fracoli's Associated Oil items and I mentioned to Jay that we need a place to display them. We shifted our gaze to the white wire frames behind the flag and said, "Is there a way to use those?" Jay immediately started thinking and sketching and quickly came up with a plan to create what is essentially an Associated Oil cul-de-sac using the white wire frames with the display cases in front of the frames. The display cases fit beautifully between the legs of the white wire frames - as if they were designed to go there. The glass display tops of the cabinets allow plenty of visible area of the racks for display of Bob Fracoli's Associated Oil items.

As the display area was coming together, Steve Leeds - who has donated many items to the Garage over the years - contacted us in May offering another item: a cast brass plaque presented by Associated Oil recognizing his uncle Lea Staiger for managing the bulk oil facility on East Avenue at Almond Avenue from 1936 to 1942. Steve's plaque was the first item hung in the new Associated Oil cul-de-sac.

It's fascinating how all these elements came together to provide a new, well organized display area for the Duarte Garage, which sold Associated Oil products in its early days.



History Scholarship Program

by Don Smith

The year of 2021 marks the third year of the Livermore Heritage Guild’s History Scholarship Program. The Guild began the Scholarship to encourage graduating high school Seniors, intending to continue their formal education, to examine Livermore’s history, encourage their research and writing skills, and add to the Guild’s local historical collection.

The Covid-19 pandemic created a tremendous hurdle for educators. This was especially noticed in the larger high schools, Livermore and Granada. This year we received submissions only from Vineyard Alternative School. The Vineyard Alternative faculty reviewed their students’ papers and submitted two for our consideration. Madelynn Burgess researched the history of the Carnegie Library Building. Madison Ross prepared a research paper on

Livermore’s cemeteries. Both students were awarded an LHG scholarship.

Graduation ceremonies were held outdoors on the wide expanse of Vineyard’s outdoor plaza, providing sufficient social distancing for the mask wearing assembly. The Guild’s awards were the only ones made in person, reinforcing the impact of the scholarships. The school district’s leaders, School Board President Craig Bueno and Livermore Schools’ Superintendent Dr. Kelly Bowers, were in attendance. The featured speaker was Johnathan Flowers, a former military officer and Raiders football player, who gave a motivational speech that encouraged the graduates to be proud of their alternative educational experience.

LHG President Will Bolton made the scholarship presentations with

Scholarship Committee members Jeff Kaskey, Harry Briley, and Don Smith attending. Speaking with the students and their parents following the ceremony reinforced the significance of the scholarships and the benefits provided by the flexible Vineyard Alternative program. It is an honor to be a part of these students’ continuing education and to assist them in their awareness of the remarkable history that surrounds and nourishes them. Madison Ross plans to attend Las Positas College in the fall. She currently is a swim instructor at the American Swim Academy. Madelynn Burgess is moving with her family to the San Antonio area where she will be starting community college in the fall.

Below left: Madelynn Burgess receives her scholarship from Will Bolton; **Below right:** Madison Ross accepts her scholarship from Will Bolton. Photos by Harry Briley.



LHG Events Calendar

Date	Time	Event	Place
Wednesday, August 11	7pm	LHG Board Meeting	Virtual Meeting*
Sunday, August 29	1pm - 4pm	Sundays at Hagemann: Let’s Go!	Hagemann Ranch
Wednesday, Sept. 8	7pm	LHG Board Meeting	Virtual Meeting*
Sunday, September 19	10am - 2pm	Duarte Garage Open House	Duarte Garage
Sunday, September 26	1pm - 4pm	Sundays at Hagemann: Children’s Day	Hagemann Ranch
Wednesday, October 13	7pm	LHG Board Meeting	Virtual Meeting*
Saturday, October 16	3pm - 6pm	LHG Annual General Meeting	Hagemann Ranch
Sunday, October 17	10am - 2pm	Duarte Garage Open House	Duarte Garage
Sunday, October 31	1pm - 4pm	Sundays at Hagemann: Halloween!	Hagemann Ranch
Wednesday, Nov. 10	7pm	LHG Board Meeting	Virtual Meeting*

*Information is subject to change pending County/City health guidelines. Be sure to check the lhg.org website frequently for updated information.

Welcome New and Renewing Members!

April - June 2021

Family

Judy Bearrows
 Richard and Sandra Clay
 Ken Common
 Whitney Dahl
 Jack and Anne Dini
 Dona Fontes
 Reggie and Jessie Gaylord
 Mr. and Mrs. Ken Nather
 Tom and Jude Rognlén

Sponsor

Donald Gardner
 Livermore Lions Club
 Frank Micheli

Individual

Suzanne Clark
 Sheri Ann Dante
 Wendy Howe
 Kathleen Mayer
 Jay Morris
 Dan Mosier
 Cheryl Remillard - NEW
 Nile Runge
 Han Young

Life

Laina Carter

Business

The Rock House

Senior

Al Alvarado - NEW
 Rickie Friedl/Giono
 Ann Giannini
 Glenn Hage
 Gale Hudson
 Mary Keech-Butterfield
 Steve Leeds
 Wendy Roberts - NEW
 Ernestina Shay
 Dennis Uhlig

Patron

Jennifer Dayrell
 Richard Finn
 Alan Frank

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The Livermore Heritage Guild History Center is located in the historic 1911 Carnegie Library building at 2155 Third Street.

Hours for the History Center are varied at this time. Please call ahead or check lhg.org for updated information as it becomes available.

Annual membership dues are:
 Individual \$25.00, Family \$35.00,
 Senior (age 62+) \$15.00, Student \$15.00, Sponsor \$75.00 and Patron \$150.00. Life (Individual) \$500.00 and Business \$300.00 memberships are also available. Please make checks payable to "LHG." Mail to P.O. Box 961, Livermore, CA 94551.

In Appreciation

Donations

Ken Common
 Susie Dial
 Jeff Kaskey
 Network for Good
 The Questers for Midway School
 Window Restoration Project
 Barbara Soules for Hagemann Ranch
 Wendy Woods

In Memory Of

Steve Fallon by Shirley Anderson
 Mary Henriques for Midway School by Shirley Anderson
 Charles McFann by Shelby McFann
 Charles McFann by Brigitte Gim
 Elda Montgomery by Susie Calhoun

In Recognition Of

LARPD Hagemann Visit by Charlene Stark

What is It?

by Jeff Kaskey

If the round white puck was a little dull, we have something rather more curious to figure out this time. Attached is a photo of an item from a recent donation that came with no further documentation. The stamped instructions say: "Press Knee Back Before Clamping" and it is made by HB ROUSE & CO, Chicago. The serial number stamped on the base (U5663) is also stamped on the removable piece. Measurements along the base are numbered to 21, and they are 6 divisions to the inch. I suspect this has



something to do with printing but I don't know how it is used in the process, or what era it might be from. Any enlightening details would be great. Send me your ideas: jkaskey@yahoo.com